

# **SANTA FE PUBLIC**

**Gerry Snyder**

Lives and works in Santa Fe, New Mexico, United States

Santa Fe, New Mexico's rich tradition in Public Art can be found in every neighborhood in the city. It takes many forms – from large sculptures and murals making grand civic statements anchored in history, to more modest instances that reflect the idiosyncratic traditions unique to Northern New Mexico. The challenging task of presenting the range of Public Art in Santa Fe would be the equivalent of attempting to edit a novel down to a haiku. The City of Santa Fe, established in 1610, is the second oldest municipality in the United States, and is shaped by three distinct cultures. Indigenous Tanoan (or Pueblo People) occupied the area for thousands of years, followed by the Spanish who colonized New Mexico in the 16th century, and the last to arrive were the Anglos when the United States acquired the territory in 1848 after the Mexican-American War.

The public art in this project shows representations of these three cultures, which are delineated along the lines of Indigenous histories, Colonial art (often celebrating Hispano culture, its roots in Catholic religion, and their long history in New Mexico), and Anglo culture which is eclectic and could be described as being whatever is not Indigenous or Hispano.

These three dominant cultures of Santa Fe have intermixed for hundreds of years, producing a cultural amalgamation that is unique to the United States. There is the myth that this fusion was harmonious when in reality it simplifies a more complex history: one that masks historical inequality and long periods of conflict, conceals forced adaptation, and celebrates cultural exchange. Santa Fe's Public Art continues to evolve to acknowledge these tensions, yet manifest a vibrant coexistence and flourishing visual culture.

Tom Waldron  
"Flask"  
Santa Fe Airport

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*Christian Ristow  
"The Iron Giant"  
at Meow Wolf*



*Robert Davis*  
*"Moon Shot" at Municipal*  
*Recreation Sports Complex*



Doña Georgina Farias  
Nuestra Señora de Guadalupe  
at the Santuario de Guadalupe



Artist Unknown  
at Cerillos Rd.  
& Don Cubero Alley



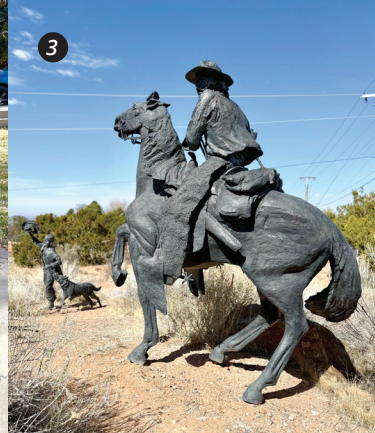


The Founding of Santa Fe  
Don Pedro de Peralta  
1610

Dave McGary  
"The Founding of Santa Fe  
Don Pedro de Peralta 1610"  
at Peralta Park

*Don Kennell and Lisa Adler  
"Law of Attraction" at Municipal  
Recreation Sports Complex*





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- 1. Ellen Haupt - "Mother and Child" Museum Hill Café
- 2. Mac Vaughan - "El Diferente" Thomas Macaione Park
- 3. Reynaldo "Sonny" Rivera - "Journey's End" Museum Hill
- 4. Artist Unknown - "Santa Clara" Cathedral Park
- 5. Betty Sabo - "St. Francis of Assisi" The Cathedral Basilica of St. Francis of Assisi
- 6. Chrissie Orr, Ken Wolverton & Children - "Chili Line Train" Alford School
- 7. Tammy Garcia - "Andrea" Museum of Indian Arts & Culture
- 8. Allan Houser - "Rocking Chair" W. Alameda St.
- 9. George Rivera - "SFC LeRoy A. Poetry" City Hall
- 10. Jeremy Thomas - "Volcanic Orange" S. Guadalupe St.
- 11. Alan Houser - "Going Home" Allan Houser Sculpture Garden



Allan Houser  
Museum of Indian  
Arts and Culture



James Tyler  
"Large Head"  
Canyon Road





*Bermabé Romero &  
Donna Quasthoff  
"The Spanish Colonist of 1598"  
at Cathedral Park*

Artist Unknown  
"Kiva" at  
Southside Library





Adrian Aguirre  
"Venezuelan  
Refugees in El Paso  
Texas" at Lena  
Street Wall



Alice D. Crates  
"Painted Trailer at  
Lena Street"

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*Gerry Snyder is an artist who currently lives in Santa Fe, New Mexico and has shown widely, including the 2002 Whitney Biennial, NY, USA; The 2004 Pančvo Biennial, Serbia; Museum Gallery of Modern Art, Sofia, Bulgaria; deYoung Museum, San Francisco; New Mexico Museum, Santa Fe, NM, USA; Islip Art Museum, Long Island, NY, USA; etc. Snyder was the Director of Summer Arts Program at NYU, and the former Dean of the School of Art at Pratt Institute in Brooklyn, New York.*



Anonymous  
at the Rallyard



Don Kennell &  
DKLA Design  
"Zozobra"  
at S Federal Place



Estella Loretto  
"Kateri Tekakwitha"  
1656-1680 First Indian  
in North America to  
be promoted to Saint  
at The Cathedral  
Basilica of St. Francis  
of Assisi!



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