


#6

GAMBIARRA

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Capa:
Ernesto Biondi, *Saturnalia*, 1900. (detalhe)
Escultura instalada no Jardim Botânico Carlos Thays, Palermo, Buenos Aires
Foto: Luiz Sérgio de Oliveira

A close-up photograph of a stone sculpture of a human face. The sculpture is highly detailed, showing the texture of the stone and the contours of the face, including the eyes, nose, and mouth. The lighting is soft, highlighting the texture and depth of the carving. The background is blurred, suggesting an outdoor setting.

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O artista no processo criativo contemporâneo

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