

Editorial

A good thing happened after the *Revista Estudos Políticos* became a destination for intellectual production in the humanities – can we say as much? – in Brazil: volumes now get put together almost by chance, at the whim of the variegated tastes and perspectives that flow into the ocean of reflection on politics. If at first the editors of REP were keen to suggest topics and coax authors to collaborate, this no longer occurs, the cache of articles accumulated during each semester serves as a high watermark, as it were, a temperature reading of the ocean of idea during that season. Yet we still have some of our own. The difference is that now we can count on the invisible hand, or with invitations, as in the last paragraph here, calls for articles to become part of a thematic dossier. The auspicious wonder of playing demiurge! A considerable number of peer reviewers helped us in the making of this volume. To them our gratefulness, as they are not remunerated and nevertheless are kind enough to lend us their rigor.

As we were saying, the number puts itself together, so to speak, as we receive submissions aplenty and from far afield – which makes us a truly national journal, freed from regional shackles from the start. It is pleasing to look at a summary that was built based on an engineering that is part spontaneous and part conceived by us. But what is the stuff of this engineering? Yes, from parts: dossiers, reviews, translations and so on. And more: it is made up of values. The journal is eager to bring differences into light, and not obscure any at the behest of any other intellectual point of view. The editors stray far from judgments that may come together with the distinction between philosophy and science, article and essay, or this or that place for interpretation and normativity. And the journal, it is true, has a soft spot for thought produced in Brazil, although the importance of dialoguing with thought produced abroad is not lost on us. The journal's bilingual version, now consolidated in its second consecutive number, is an effort to mitigate the often rigid borders of national and foreign intellectual production.

As an example of this effort this number opens with an interview with Russell Hardin given to Fernando Lattman-Weltman and Cristina Buarque in the spring of 2012 at New York University. The renowned American political scientist walks us through the first steps of his professional trajectory, comments on his appreciation of and filiation to the work of Mancur Olson. He also presents a critique of contractualism, mobilizes the debate on democracy in the North American intellectual scene and comments on recent events of the at the time ongoing US elections, leading to broad commentaries on electoral and political systems. The interview is at once provide a solid introduction to the Hardin's thought and an update – depending on the reader's familiarity with Hardin.

We now proceed to the articles, whose sum is a repertoire of varied topics and perspectives that straddle the borderlines between politics with philosophy, education and history. Luís Falcão explores the contrast between Venice and Turkey in the conjuring of images of the West and the East among modern era republican thinkers. Bernardo Bianchi, attune

to the status of *finite* in political philosophy, approaches Laurent Bove's reading of the interpretive affinities between Vauvenargues and Spinoza. Edilza Fontes brings a new angle in her contribution to the history of Brazilian political thought by investigating the state of Pará and the political upheavals in the early 1930s. Building upon the remembrances of political interventor Magalhães Barata the author points to the affinities in the politics of this peripheral state and the political stirrings in the national and international scenes of the time. Forty years after the military coup in Chile, Ricardo Mendes explores the political scene of Chile, emphasizing the political speeches preferred by Salvador Allende in May 1973. Furthermore, he approaches the present-day dispute surrounding the memories of the episode. Adilson Tavares's contribution draws attention to the Cape Verde's strategy of insertion in international politics, with special attention to the issues of security and defense. Kátia Silva Cunha approaches evaluation policies in the field of education and mobilizes discourse as a critical and analytical tool. Maurício Drumond explores the approximations between the world of sports and the politics of the *Estado Novo* in Portugal between 1933 and 1945. Mariângela Nascimento outlines the new frontiers and spaces of the world of labor in contemporary capitalism with a keen eye to the reconfiguration of "the territorial nature of social cooperation."

The following section includes reviews of two recent titles available in the Brazilian editorial market. The first review, penned by Marco Antonio Teixeira, takes on the *As ruas e a democracia* [The Streets and Democracy], by Marco Aurelio Nogueira, a reflection on the recent political demonstrations that dominated the political debate in the second semester of 2013 in Brazil. The second review, by Camila Dias, covers *Estado, território e imaginação. O caso da Fundação Brasil Central* [State, Territory and Imagination. The case of the Brazil Central Foundation], by João Marcelo Maia.

In the closing section, REP presents the reader with valuable research material: a facsimile edition of the three volumes that comprise the *Violão de Rua* [Street Guitler] series, published by *Civilização Brasileira* under the National Student's Union's (UNE) Popular Culture Center (CPC) in 1962 and 1963. Ana Paula Silva Alves and Silvana Telles organized the publication of this material.

Last but absolutely not least, the editors of REP would like to mention the institutions and people who made this edition possible. We would like to thank the Federal University of Rio de Janeiro, in the person of the graduate education dean, Débora Foguel, for the sensibility and promptness in accept our request for support of the current volume. We also thank the backing of the UFRJ publishing division, presided by Michel Misse. The preparation of this number involved the technical and language review by Andressa Teixeira and translations by Thiago Gomide Nasser and Frank Hanson, later reviewed and authorized by the authors. Diagramming was provided by Sense Design & Comunicação and editorial assistance by Barbara Rossin.

Reassuming the role of engineers, we would like to place a call for articles to all our colleagues on the topic of political ontology, the subject of a dossier to be published in December 2014. The submission deadline is August 30, 2014. The topic is the terrain of a longstanding controversy.

The Editors